

# VIVIAN WEI

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## SHOT LIST

1. *Captain America: The First Avenger* (parachute sequence): Keyed greenscreen, color-adjusted day-for-night background, integrated 3D elements of explosions, tracer fire, and mist, and painted and roto-ed fixes throughout.
2. *Act of Valor* (helicopter): painted out logo on helmet
3. *Act of Valor* (burning car): painted out metal platform edge to create a seamless road
4. *Act of Valor* (swerving car): painted out tire block on front tire
5. *Jaguar* (single car): turned yellow lane lines into white lane lines
6. *Jaguar* (multiple cars): turned yellow lane lines into white lane lines
7. *Zombieland* (red car): painted out crew reflection on rear bumper
8. *Zombieland* (multiple cars): painted out crew reflections on the van and the truck
9. *The Messengers* (sunflower field): roto-scoped tree branches and keyed out crows
10. *The Messengers* (bedroom): composited exterior bedroom wall, window curtains, and dangling ghost legs with the bedroom, and painted window grime and smut
11. *The Cape* (screens): removed track points and added virtual computer screens
12. *The Cape* (keyboard): removed track points
13. *Drag Me To Hell* (bank scene 1): patched background to remove Alison's old performance; keyed, tracked, and comped in new footage of Alison.
14. *Drag Me To Hell* (bank scene 2): patched background to remove Alison's old performance; keyed, tracked, and comped in new footage of Alison.
15. *Bangkok Dangerous*: painted and animated bullet holes and blood splats
16. *Act of Valor* (blood on wall): painted and tracked in additional blood splatter
17. *Act of Valor* (beat-up): smoothed out blotchy, melting special effects makeup, painted on bruise, and added extra glisten to blood
18. *The Grudge 2*: removed the ghost's teeth, intensified shadows and decayed skin
19. *Alice in Wonderland* (red queen): cleaned up artifacting from stereoscopic conversion
20. *Alice in Wonderland* (tea party): keyed Alice and cleaned up artifacting from stereoscopic conversion
21. *Balls Out: The Gary Houseman Story*: keyed foreground, tracked and blended human head onto dog body, and integrated tennis balls and background image